

# STYLE LANGUAGE ON LYRICS SONG “ASMALIBRATION” WORK SOEGI BORNEAN AS ALTERNATIVE INGREDIENTS TEACH WRITE POETRY

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## Abstract

The purpose of this study is to describe the figurative language of the lyrics of the song "Asmalibration" using stylistic studies US and alternatives teach material in Indonesian, especially writing poetry. The research method used to analyze the lyrics of the song Asmalibration is to use a descriptive method. The approach used in this study is to use a stylistic approach. The data collection technique used in this study was reading and note-taking techniques, namely by listening to songs and reading the lyrics of the songs and then looking to use them as alternatives teaching materials for writing poetry. The results of our analysis are the style of language contained in the lyrics of the song “Asmalibration” includes comparative language styles (geographical figures of speech, associations/parables and personifications) and repetition and can be used as learning about language style at school, especially in Indonesian lessons, in poetry writing material.

**Keywords:** language styles, song lyrics, stylistic

## Abstrak

*Penelitian ini bertujuan mendeskripsikan gaya bahasa dari lirik lagu “Asmalibrasi” dengan menggunakan kajian stilistika sebagai alternatif bahan ajar pada mata pelajaran Bahasa Indonesia, khususnya menulis puisi. Metode penelitian yang digunakan untuk menganalisis lirik lagu “Asmalibrasi” adalah metode deskriptif. Pendekatan yang digunakan pada penelitian ini adalah stilistika. Teknik pengumpulan data yang digunakan pada penelitian ini dengan teknik baca dan teknik catat yaitu dengan cara mendengarkan lagu dan membaca lirik pada lagu tersebut kemudian mencari manfaatnya sebagai alternatif bahan ajar menulis puisi. Hasil analisis menunjukkan gaya bahasa yang terdapat pada lirik lagu “Asmalibrasi” diantaranya gaya bahasa perbandingan (majas metafora, asosiasi/perumpamaan dan personifikasi) dan gaya bahasa perulangan (repetisi). Hasil analisis tersebut dapat dijadikan pembelajaran mengenai gaya bahasa di sekolah khususnya pada pelajaran Bahasa Indonesia.*

**Kata Kunci:** Gaya Bahasa, Diksi, Lirik lagu, Bahan Ajar, Stilistika

## INTRODUCTION

Literary work is the result of someone's creative work to express experiences or feelings in life. Literary works are the result of thoughts, feeling somebody which awakens power imagination which is more general and free. (Princess, et al . 2 019 :365) work literature has characteristic imagery which functions as entertainment which is fun or as an addition to the inner experience of the reader or listener. That is, works of literature are a discourse which is typical in realizing his expression in language. Thus, language is one of

the most important elements in a literary work. Literary works also have many varieties, one form of work literature which Very seen in terms of language is poetry.

Poetry is a series of words that have an aspect of beauty that contains a message. Poetry according to Prayitno (2013: 3) is Suite say which disclose thought, idea, and feeling to somebody which is arranged with good and beautiful through writing . Besides that, readers are capable of understanding and enjoy writing which reveals a writer. According to Semi (1993: 106) lyrics are poetry short which disclose an emotion. This expression means that the lyrics are a literary work of poetry. Song lyrics too pay attention to the choice of words that create beauty and convey a message. A work of literature of course will give influence to readers or listeners. However , one reader or listener is sometimes mistaken in interpreting words which are used in the lyrics of the song. Therefore, an analysis of the group's song lyrics was carried out on Soegi Bornean music entitled *Asmalibration* with stylistic studies. This stylistic study used to analyze style language which was used on lyrics of the song.

Soegi Bornean is a music group from Semarang which was formed in April 2019. Group band this genre is indie pop, which means style music which put forward election *chords* guitar which sweet style music pop, but against arrangement the tone and writing of the lyrics are different from *mainstream pop songs* in general, usually in the form of acoustic music. Soegi Bornean is a relatively new youth *band* . they \_ have one album which was released in 2020 titled *At ma* with a few of its singles. Songs released by this band describe the story of a romance para teenager. Not amazed if group music is a lot preferred by today's youth. The songs they produce have their own characteristics, songs they even accept well in society.

The choice of words used in the lyrics of the song by Soegi Bornean is classified as very white. This can be seen in one of the lyrics of his song entitled *Asmalibration* “ *We can be taksu the passion of the heart seduces the words mixed together* ”. The choice of words is very interesting to learn. Poetry learning ideally has enormous benefits and provides a contribution which is maximum for education in a manner intact. According to Rahmanto (1998: 16) "Learning literature as a whole has four benefits, including: helping language skills, increase cultural knowledge, develop creativity and taste, and support formation character".

In KD 4.8 it is also explained that students are required to be able to present ideas, feelings, opinions in the form of written/oral poetry texts by paying attention to the

elements of the poetry builder. However, in reality, appreciation learning schools are less attractive to students, not because of inappropriate teaching materials or lack of supporting books, but the indifference to the impact of an instant lifestyle. If such a phenomenon keeps continuously going on, right? impact bad and fatal as a result. Through studying this, researchers want to open up space for literary enthusiasts and also improve the apathy of students about interesting and fun appreciation. So many aspects that can be researched about study style stylistics language on lyrics sung by Soegi Bornean.

Study this is to describe style language which is used on song group music by Soegi Bornean on album *Atma which is titled Asmalibration*. This research can also be used as a reference for researchers. Next, it can also be used as learning about language styles in schools, especially in lesson language and Indonesian Astra, specifically writing poetry.

## **METHOD**

The research method used to analyze the lyrics of the song "Asmalibrasi" is by using a descriptive method. This research method is used because it fits the purpose of this research is to describe the style of language in the lyrics of the song "Asmalibrasi", the existing data is then presented in shape descriptions based on stylistic studies. Stylistic analysis is directed to discuss the beauty of content and meaning in use of language style in a literary work. The data sources used in this study are the lyrics of the *Asmalibrasi* song in the form of words, sentences, and expressions contained in each verse and lines in song lyrics. Data collection techniques used in this study with technique read and technique note. Technique is used to obtain data which relates to the stylistics contained in the song "Asmalibrasi". The steps which are conducted are to read text on lyrics of the song "Asmalibration", identify data, classify text figuratively speaking, and search implementation results to study.

## **RESULTS AND DISCUSSION**

Based on the results of research on the lyrics of Soegi Bornean's song entitled "Asmalibrasi", there are several uses of figurative language, namely comparative figurative language, language style conflict, style language linkage, and style language loop. stanza first the song "Asmalibration" is

*Asmara has calibrated the same  
frequency It's time knock tie promise*

*summarizes how beautiful*  
*Barrel flavor nothing doubt*  
*Let so be it woo in blue room*  
*bias We so taksu excitement heart*  
*lilt Your words are mixed*

In stanza this contain style language ratio and loop. Style language ratio indicated by the existence of a metaphorical figure of speech in the first line, namely " Asmara has been calibrated frequency which the same ". And there is a repetition figure of speech in the sentence " Let so be it seduce in room blue ", on sentence the there is repetition say that is 'let it be' to reinforce the meaning or give the effect of emphasis in a sentence. Then in the sentence 'we are biased to be taksu , the passion of the heart is seducing, the words are mixed', there is a figure of speech for association or parable, on say 'biased' which meaning misunderstanding ' taksu ' which means give intelligence, beauty, or miracles . 'Sabda mixed' the word 'sabda' means advise or advice and ' dira ' it means instruction.

stanza second song *Asmalibration* is:

*Make only I the only one*  
*The garwa pambage the solace*  
*sing i sing loyal (2x)*  
*Now is the time to string the*  
*twinkle of romance Melted knock*  
*unite ego in how beautiful*

In stanza there is a figure of speech reps on sentence in line first, second, and third. Style language ratio showed with the metaphorical figure of speech shown in the sentence "now is the time to string together twinkling romance, to melt to unite the ego in beauty.

stanza third song *Asmalibration* is :

*Dancing in the ark of great taste knitting sincerity of soul*  
*Serving in the beauty of the*  
*heart Carve room emotion*  
*forever*

This stanza contains rhetorical language style. The style of rhetorical language is shown by figure of speech personification on sentence "Dance in ark mahligai flavor" and sentence "Knitting sincerity of soul".

stanza fourth song *Asmalibration* is

*Make only I the only one*  
*The garwa pambage the solace*  
*sing i sing loyal (2x)*  
*Romance has*  
*been calibrated*  
*Make me loyal*  
*song*

Stanza this is tested from part stanza previously, only there is style language ratio. Comparative figurative language is shown by the presence of personification figures of speech. Figure of speech personification is indicated by the sentence "Make me a faithful song". Soegi Bornean is an indie pop guitar band based in Semarang, Java Middle, Indonesia. Group this formed in April 2019, members Fanny Soegiharto (vocals), Aditya Ilyas (guitar), and Bagas Prasetyo (guitar). The song "Asmalibration" took second place on Spotify *Weekly Top Songs* Indonesia on October 7, 2022. On *the platform youtube* the song "Asmalibration" has been watched more than 34 million times. Name *Soegi* taken in say Javanese is '*sugih*' which means rich. Meanwhile, *Bornean* means Kalimantan, which is the village of the vocalist, Fanny Soegiharto.

The title of the song *Asmalibrasi* is an acronym for the words 'Asmara' and 'Calibration' Becomes a romance which is calibrated. In in the lyrics there is a number of say which use language Java and style language which poetic, from fragment the lyrics song this own meaning about pair beloved which want continue connection to level which more serious, namely marriage. The results of the author's analysis show that there are several styles of language used in the lyrics of this *asmalibration* song. In the first stanza there is language Java in the sentence "the garwa pambage the consolation lara". Sentence the own meaning 'be somebody which could delete sadness until end of life'. Then there is a style language loop shown with figures of speech reps on sentence in line first, second, and third. Style language ratio showed with the existence of a metaphorical figure of speech shown in the sentence "now is the time to string together twinkling romance, to melt to unite the ego in beauty. This sentence uses descriptive words a concept with another concept, which has the meaning that the relationship is very suitable so that it is already duly brought to a level which is more official (wedding) as well as unite desire (ego) for shared happiness.

Then the second stanza contains a rhetorical language style. The style of rhetorical language is shown by figure of speech personification on sentence "Dance in ark mahligai flavor" and sentence "Knitting sincerity of soul". In both sentences there are inanimate objects that seem to be alive or have human-like characteristics. Dancing here is likened to overflowing happiness and the word "Ark" refers to the ship that made the marriage vessel a home steps for each pair. "Knitting the sincerity of the soul" means that marriage must be carried out with feeling sincere which must belong to every soul.

Stanza this is tested from part stanza previously, only there is style language ratio. Comparative figurative language is shown by the presence of personification figures of speech. Figure of speech personification is indicated by the sentence "Make me a faithful song". This sentence shows that there is a request to be the only partner by making a promise of loyalty. The promise of loyalty is a marriage contract that is considered very beautiful so that it is likened to a wedding ceremony song or hymns loyal.

In some of the stanzas that the author has analyzed, there are several figures of speech contained in the lyrics of this Asmalibration song. The language style contained in the first stanza is style language ratio and loop. Style language ratio indicated by the existence of a metaphorical figure of speech in the first line, namely "Asmara has been calibrated frequency which the same". On sentence there is say calibrated and *frequency* shows about pair beloved which already feel each other suitable so that already it's time to tie the knot in a marriage. And there is a repetition figure of speech in the sentence "Let so be it seduce in room blue". On sentence there is repetition say that is 'let it be' to reinforce the meaning or give the effect of emphasis in a sentence. Then in the sentence 'we are biased to be taksu, the passion of the heart is seducing, the words are mixed', there is a figure of speech for association or parable, on say 'biased' which meaning misunderstanding 'taksu' which means give intelligence, beauty, or miracles. 'Sabda mixed' the word 'sabda' means advice or advice and 'dira' means instruction. So in the wedding must each other remind and give good advice to couple.

In no lyrics the song "Asmalibration" from group soegi music Bornean that part big lyrics on songs using several types of language styles. The style of language used is as a form of expression message or information which wants to be delivered. Style language which there is on lyrics song this among them style language ratio (figure of speech metaphor, association / parable and personification) and language style repetition (repetition). All language styles are in this figure of speech. Becomes the place to express

language which the author conducted so that lyrics song which produced can have more taste and aesthetic value when enjoyed by listeners.

Lyrics of the song "Asmalibration" from group soegi music Bornean can also be used as an ingredient teach in learning Language Indonesia in Junior High School which related with style language there is in curriculum 2013 on KD 4.8 explained that student demanded for could serve idea, feeling, opinion in shape text poetry in a manner written/oral with Pay attention to the building blocks of poetry. The teaching materials presented can contain style material language in poetry. Theory style language containing explanation style language, types style language, and example use style language which is in the lyrics of the song "Asmalibration". Thing that based on indicator achievement competence eye lesson Indonesian which includes, students answer about the building elements of poetry, conclude the building elements of poetry in terms of form and content, writing free poetry in accordance with the elements element the builder, wrong only one through learning style language on lyrics the song "Asmalibration".

## **CONCLUSION**

Conclusion based on results of a study which has conducted on lyrics of the song "Asmalibration" from group soegi music Bornean that part big lyrics on songs using several types of language styles. The style of language used is as a form of expression message or information which wants to be delivered. Style language which there is on lyrics song this among them style language ratio (figure of speech metaphor, association / parable and personification) and language style repetition (repetition). All language styles are in this figure of speech. Becomes the place to express language which the author conducted so that lyrics song which produced can have more taste and aesthetic value when enjoyed by listeners. Lyrics of the song "Asmalibration" can be used for learning about language styles in schools, especially in language lessons and Literature Indonesia, in particular writing poetry.

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